

London, September 1<sup>st</sup>, 2016.

To whom it may concern

I first met Eva Roentz when she attended a Master Class I gave in Ascoli Piceno 1997.

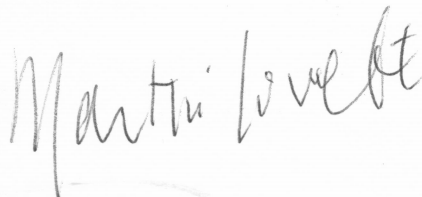
We met again at two following courses, in Mannheim 2002 and London 2003, at the Royal Academy. On this last occasion, Eva asked whether it would be possible for her to have tuition from me as a solo player. I offered to coach her as often as she could come to London.

Since then, Eva has come to London 3 – 4 times every year for several days, and we have been working intensively on countless important pieces, from the Bach suites to Chamber music works, up to solo concertos like Beethoven's Triple Concerto. I feel I have always been able to give her valuable advice, and am always impressed by the immediate progress she displays.

For all these years, I have valued Eva's musicality, her Ausdauer, her technical prowess, and her eagerness to take council, and witnessed with pleasure her considerable progress - both as an excellent solo player and as a sensitive and accomplished chamber musician. Also I followed with interest her career as a greatly engaged teacher.

I greatly enjoyed playing many house concerts together with her, plus two official ones: at the Jewish Cultural Centre in Golders Green, London, in 2012, and in Amsterdam in 2013, where she performed the Handel Sonata for two cellos and continuo with me and my present wife Dorinde van Oort-Lovett.

Martin Lovett  
16 Harman Drive  
London NW2 2EB.

A handwritten signature in cursive script that reads "Martin Lovett". The signature is written in dark ink and is positioned to the right of the typed name and address.